

INDIRA GRIER

Indira Grier (20) is currently studying with Alexander Chaushian. Previously she learnt with Melissa Phelps, and then with Troels Svane at the Musikhochschule, Luebeck. In addition to her musical studies, she is reading English Literature at UCL. Previously she was taught by Melissa Phelps. She started playing the cello at the age of 4 and for ten years attended the Royal Academy of Music, Junior Department, where she held a scholarship; during her time there she won all available prizes, including the concerto competition 2013, resulting in a performance of the Elgar concerto. Indira has twice been awarded the Junior Guilhermina Suggia Gift (2010 & 2012), a prestigious national cello competition administered by the Musicians Benevolent Fund. Other competition successes include winning the Brent Young Musician of the Year 2010, the 2012 Abingdon Concerto Competition, and being the Second Prize winner and youngest finalist in the Bromsgrove International Young Musicians Platform. Recently she was awarded the Second Prize in the String category of the Tunbridge Wells International Young Concert Artists Competition 2014.

Indira frequently performs across the UK as part of the Grier Trio, with her violinist sister, Savitri, and pianist and composer father, Francis. The trio has performed at venues including St. John's Smith Square, St. James' Piccadilly and Fairfield Halls, Croydon. The trio will be performing the Beethoven Triple Concerto in December 2014; in 2015 they will be joined by clarinetist Andrew Marriner for a performance of Messiaen's Quartet for the End of Time. She has given cello recitals in the UK and Germany. In 2013 she joined the Castalian Quartet in performances of the Schubert String Quintet, including at the Ceresio Estate Festival in Switzerland.

Indira has been performing as concerto soloist from the age of 12. In 2008, Indira and Savitri premiered Francis' Double Concerto with Howard Moody and the Sarum Orchestra, Salisbury; Indira and Savitri have also given performances of the Brahms Double. Recent concerto appearances include performances of the Haydn C major, with the Orchestra of St. Paul's in Covent Garden, the Lalo, Elgar, and Dvorak concertos, in venues such as Wembley Arena and the Duke's Hall, Royal Academy of Music.

Indira has had lessons with Colin Carr and Johannes Goritzki, and has participated in masterclasses with Susan Tomes, Tim Boulton, Krysia Osostowicz, Steven Doane, David Strange and Jo Cole. Most recently she participated in the Schleswig-Holstein Festival, Luebeck, in the class of Frans Helmerson. Indira is grateful for the support of the Musician's Benevolent Fund and the MMSF/PO awards.

www.thegriertrio.co.uk

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