

## INDIRA GRIER

Already the recipient of several international prizes, Indira was recently selected to be one of only eight cellists worldwide to participate in the 2021 Verbier Festival Academy Soloist programme where she worked intensively with Frans Helmerson, Steven Isserlis and Alban Gerhardt. Indira has won Making Music's 2019 'Philip and Dorothy Green Young Artist Award', the 2019 RCM Unaccompanied Bach Prize, the 2018 RCM Concerto Competition performing the Elgar Cello Concerto and a Gold Medal in the 2019 Vienna International Music Competition. In the last year she has also won awards from the Hattori Foundation and the Countess of Munster Musical Trust and she is very grateful to be supported by Help Musicians UK. Other competition successes include winning prizes at the 2016 Royal Overseas League Competition, the 2014 Tunbridge Wells International Young Artists Competition and the 2012 Bromsgrove International Young Musicians' Platform. She was awarded the Junior Guilhermina Suggia Gift on two consecutive occasions (2010 & 2012) and she won all available prizes at the Junior Royal Academy of Music, including the 2013 Concerto Competition.

Indira has performed across the UK and Europe in venues including Wigmore Hall, St. John's Smith Square, St. James' Piccadilly, Blackheath Halls, Sheldonian Theatre, Église de Verbier and Palazzo Chigi-Saracini. She has participated regularly in masterclasses with David Geringas, Frans Helmerson, Thomas Ades and Steven Isserlis at the Accademia Chigiana - Siena, Interlaken Classics, Schleswig-Holstein Festival, IMS Prussia Cove and Verbier Festival.

She has been performing as soloist from the age of twelve working with conductors such as Stephen Cleobury, Jonathan Willcocks and Robert Max, and also frequently performs across the UK as part of the Grier Trio. A keen chamber musician, Indira has enjoyed working with artists including Simon Crawford-Phillips, Andrew Marriner, Clio Gould, Matthew Truscott, Rebecca Gilliver and the Castalian Quartet in festivals such as Prussia Cove Open Chamber Music and Wye Valley Chamber Music. In the coming season Indira will collaborate in recitals with pianists Daniel Lehardt and Ariel Lanyi. Of mixed Indian and British heritage, Indira believes strongly in promoting diversity in classical music and has worked with Chineke.

She completed her Masters degree with Distinction studying with Alexander Chaushian at the Royal College of Music, London, where she held an RCM Scholarship. Previously she was taught by Melissa Phelps, and then by Troels Svane at the Musikhochschule Luebeck. In addition to her playing, Indira read English Literature at University College London from 2014-17.

[www.thegriertrio.co.uk](http://www.thegriertrio.co.uk)

October 2021