

INDIRA GRIER

Already the recipient of several international prizes, Indira has just completed a Masters degree with Alexander Chaushian at the Royal College of Music, London, where she held an RCM Scholarship. Previously she was taught by Melissa Phelps and then by Troels Svane at the Musikhochschule Luebeck. Indira has won Making Music's 2019 'Philip and Dorothy Green Young Artist Award', the 2019 RCM Unaccompanied Bach Prize, the 2018 RCM Concerto Competition performing the Elgar Cello Concerto and a Gold Medal in the 2019 Vienna International Music Competition. Indira is grateful for the support of the Hattori Foundation, the Countess of Munster Musical Trust and Help Musicians UK. Other competition successes include winning prizes at the 2016 Royal Overseas League Competition, the 2014 Tunbridge Wells International Young Artists Competition and the 2012 Bromsgrove International Young Musicians' Platform. She was awarded the Junior Guilhermina Suggia Gift on two consecutive occasions (2010 & 2012) and she won all available prizes at the Junior Royal Academy of Music, including the 2013 Concerto Competition.

Indira has performed across the UK and Europe and has participated in masterclasses with David Geringas, Frans Helmerson, Thomas Ades and Steven Isserlis at the Accademia Chigiana, Siena, Schleswig-Holstein Festival, IMS Prussia Cove and Wigmore Hall.

She has been performing as soloist from the age of twelve working with conductors such as Stephen Cleobury, Jonathan Willcocks and Robert Max, and also frequently performs across the UK as part of the Grier Trio. A keen chamber musician, Indira has enjoyed working with artists including Simon Crawford-Phillips, Andrew Marriner, Clio Gould, Matthew Truscott, Rebecca Gilliver and the Castalian Quartet in festivals such as Prussia Cove Open Chamber Music and Wye Valley Chamber Music. In addition to her playing, Indira read English Literature at University College London from 2014-17.

www.thegriertrio.co.uk

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