

## SAVITRI GRIER violin

Born in 1992, Savitri read Music at Christ Church, Oxford, graduating with 1<sup>st</sup> Class Honours, and is currently completing her Artist Diploma at the Guildhall School of Music & Drama studying with David Takeno. In 2015 she was selected for representation by Young Classical Artists Trust (YCAT).

During 2016 Savitri made her debut at Carnegie's Weill Hall and appeared as soloist with the Bournemouth Symphony, English Chamber, Welsh National Opera and Birmingham Sinfonia Orchestras.

Throughout 2015/2016 she gave recitals, and took part in festivals and masterclasses across Europe including IMS Prussia Cove, the East Neuk Festival retreat, the Holland International Music Sessions, Musique à Marsac in France, the Sage Gateshead, Newbury Spring and Roman River Festivals.

Engagements this season include performances with the Royal Philharmonic Orchestra. She returns to Wigmore Hall and continues to give recitals throughout the UK.

Savitri has given recitals and taken part in festivals and masterclasses across Europe including Musique à Marsac in France and IMS Prussia Cove (both of which she returns to this year), and the Holland International Music Sessions. She has participated in masterclasses with Ferenc Rados, Johannes Goritski, Maxim Vengerov, András Keller, Anne-Sophie Mutter and Thomas Adès, among others.

Highlights as a soloist include performances of the Sibelius and Tchaikovsky Concertos with Oxford Philomusica, Mozart with the Barbican Young Orchestra and Mendelssohn with the English Festival Orchestra at the Royal Albert Hall.

A committed chamber musician, Savitri has collaborated with Susan Tomes, Christoph Richter, Steven Isserlis and Alasdair Beatson, and regularly gives recitals with the Grier Trio (including her sister Indira and father Francis. In 2014 the Trio gave their first performance of Beethoven's *Triple Concerto*, and performed Messiaen's *Quartet for the End of Time* with Andrew Marriner at King's College Chapel, Cambridge.

Savitri is grateful for support from Help Musicians UK, the Philharmonia Orchestra / Martin Musical Scholarship Fund, Hattori Foundation and the Countess of Munster Musical Trust. Awards include 1st Prize at the Oxford Philomusica and Tunbridge Wells International Competitions. In 2015 she was selected for the Philip & Dorothy Green Award for Young Concerts Artists.

*Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.*

Parry ended the concert with César Franck's D minor Symphony. It had begun with what proved to be the highlight of the evening: an account of Chausson's *Poème* for violin and orchestra, in which Savitri Grier was the wonderfully assured and lyrically poised soloist.

**The Guardian / Bournemouth Symphony Orchestra / Norfolk & Norwich Festival / May 2016**

When Savitri Grier performed the Sibelius Violin Concerto with the Sinfonia of Birmingham under Michael Seal, it was her playing, of course, that took the spotlight - a deep, eloquent tone, making every line sing, and all delivered with remarkable poise and flair.

**Birmingham Post / Birmingham Sinfonia - Sibelius Concerto / May 2016**