

## SAVITRI GRIER violin



Over the last year Savitri has made her debut at Carnegie's Weill Hall and Wigmore Hall, and appeared as soloist with the Royal Philharmonic Orchestra, Bournemouth Symphony, English Chamber and Welsh National Opera Orchestras.

Born in 1992 Savitri read Music at Christ Church, Oxford and in 2017 completed her Artist Diploma at the Guildhall School of Music & Drama studying with David Takeno.

She was selected by YCAT in 2015, and this autumn takes up a place at the Universität der Künste Berlin in Nora Chastain's class.

During 2017/18 Savitri undertakes an IMS Prussia Cove Open Chamber Music and Ensemble tour, returns to Wigmore Hall, performs the Mendelssohn Concerto with Oxford Philharmonic Orchestra and the Bruch Concerto at St. John's Smith Square.

Savitri has given recitals at festivals and venues across Europe including the East Neuk Festival retreat, the Holland International Music Sessions, *Musique à Marsac* in France, Avigdor Classics in Bern, Sage Gateshead, the St Magnus, Bury St. Edmunds, Newbury, Norfolk & Norwich, Harrogate and Roman River Festivals.

Previous highlights include performances of the Sibelius and Tchaikovsky Concertos with Oxford Philharmonic Orchestra, Mozart with the Barbican Young Orchestra and Mendelssohn with the English Festival Orchestra at the Royal Albert Hall. During 2017 she is Suffolk Philharmonic Orchestra's Featured Young Artist.

A committed chamber musician Savitri has collaborated with Susan Tomes, Christoph Richter, Steven Isserlis, Krzysztof Chorzelski, Richard Uttley, Andrew Marriner and Alasdair Beatson, and regularly gives recitals with the Grier Trio.

Savitri is grateful for support from Help Musicians UK, the Philharmonia Orchestra/Martin Musical Scholarship Fund, Hattori Foundation and the Countess of Munster Musical Trust. Awards include 1st Prize at the Oxford Philomusica and Tunbridge Wells International Competitions. She has participated in masterclasses with Ferenc Rados, Johannes Goritski, Maxim Vengerov, Anne-Sophie Mutter and Thomas Adès, and is especially grateful for guidance from Ana Chumachenco and Andras Keller.

Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.

...the highlight of the evening: an account of Chausson's *Poème* for violin and orchestra, in which Savitri Grier was the wonderfully assured and lyrically poised soloist.

**The Guardian / Bournemouth Symphony Orchestra / Norfolk & Norwich Festival / May 2016**

When Savitri Grier performed the Sibelius Violin Concerto with the Sinfonia of Birmingham under Michael Seal, it was her playing that took the spotlight - a deep, eloquent tone, making every line sing, and all delivered with remarkable poise and flair.

**Birmingham Post / Birmingham Sinfonia - Sibelius Concerto / May 2016**