

## SAVITRI GRIER violin

Sought after as a soloist, chamber musician, and orchestral leader, Savitri has recently made her debut as soloist with the Concerto Budapest and Qatar Philharmonic Orchestras. Currently Associate Concertmaster of the Bayerische Rundfunk Symphonie Orchester in Munich, she also appears regularly as concertmaster with the Budapest Festival Orchestra. Savitri also performs as part of the Kaleidoscope Chamber Collective, currently Associate Artists at London's Wigmore Hall.

Highlights this season include Savitri's debut as soloist with the Budapest Festival Orchestra, and a CD recording with the Kaleidoscope Chamber Collective for Chandos of music by Samuel Coleridge-Taylor. Over the last few years Savitri has collaborated with the renowned sarod players Amaan Ali and Ayaan Ali Bangash at The Times Swarsangam Music Festival in Bangalore, India, led in a British Council chamber project in Qatar, given a series of recitals in China, and worked closely with a youth orchestra, within their community in Balanyá, Guatemala. In 2019 she undertook a residency at the Edinburgh Fringe Festival performing the complete Beethoven Violin Sonatas with pianist Richard Uttley.

Sought after as a chamber musician, Savitri is regularly invited to festivals including IMS Prussia Cove and Krzyzowa Music in Poland, and has performed in venues including Wigmore Hall, Carnegie Hall, Konzerthaus Berlin, and Laeiszhalle Hamburg. She has been broadcast on BBC Radio 3, Classic FM, and Deutschlandfunk Kultur. As a soloist, she has appeared with the Royal Philharmonic, Bournemouth Symphony, English Chamber, London Mozart Players, Welsh National Opera, among many others. She has recently been invited as guest concertmaster/director with Kammerakademie Potsdam.

Savitri studied at Oxford University, the Guildhall School of Music & Drama, and the Universität der Künste Berlin with David Takeno and Nora Chastain. She was represented by the Young Classical Artists Trust (YCAT) between 2015 and 2021. After several years in Berlin, she is now based in Munich.

Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.

*...a formidable violinist of full tone and strong personality.*

Arcana-Ben Hogwood / Wigmore Hall / March 2018

*Grier's tone was sweet and elegant, and surprisingly mellow...wonderfully technically assured. She sang Elgar's line effortlessly but brought welcome flashes of temperament...[and] gave us a thoughtful, inward account of the concerto.*

Planet Hugill / St John's Smith Square - Elgar Concerto / February 2019

*...the highlight of the evening: an account of Chausson's Poème for violin and orchestra, in which Savitri Grier was the wonderfully assured and lyrically poised soloist.*

The Guardian / Bournemouth Symphony Orchestra / Norfolk & Norwich Festival / May 2016

[www.thegriertrio.co.uk](http://www.thegriertrio.co.uk)

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