

## **SAVITRI GRIER violin**

During the 2019/20 season Savitri makes her debut as soloist with the Concerto Budapest, City of Birmingham Youth and Qatar Philharmonic Orchestras.

She gives recitals in Mumbai and concerts across Europe at the Podium Festival (Stuttgart), in Warsaw, Sendesaal Bremen, Chapelle Royale Brussels, Royal Welsh College of Music and Cambridge Music Festival. In 2020 she guest leads the Budapest Festival Orchestra at major venues across Europe.

Over the last year Savitri has undertaken a British Council chamber project in Qatar, given a series of concerts in China, collaborated with the renowned sarod players Amaan Ali and Ayaan Ali Bangash at The Times Swarsangam Music Festival and worked closely with a youth orchestra, within their community in Balanyá, Guatemala.

Other highlights include recitals at Wigmore Hall and Carnegie Hall, a collaboration with the Dvořák Quartet at Berlin Konzerthaus and Laeiszhalle Hamburg, an IMS Prussia Cove tour, and a residency at the Edinburgh Fringe Festival performing the complete Beethoven Violin Sonatas.

As a soloist Savitri has appeared with the Royal Philharmonic, Bournemouth Symphony, English Chamber, London Mozart Players, Welsh National Opera, Barbican Young and Oxford Philharmonic Orchestras, among many others. She has given recitals at major venues and festivals across the UK including the St Magnus, Bury St. Edmunds, Newbury, Norfolk & Norwich, Portsmouth, Harrogate and Roman River Festivals.

Sought after as a chamber musician she has taken part in numerous festivals including the East Neuk Festival retreat, the Holland International Music Sessions, Musique à Marsac in France, Krzyzowa Chamber Music in Poland and Avigdor Classics in Bern. She has collaborated with Susan Tomes, Christoph Richter, Steven Isserlis, Krzysztof Chorzelski, Tom Poster and the Kaleidoscope Collective, Richard Uttley, Andrew Marriner and Alasdair Beatson, and regularly gives recitals with the Grier Trio.

Savitri studied at Oxford University, the Guildhall School of Music and Drama with David Takeno, and the Universität der Künste Berlin with Nora Chastain. She was selected for representation by Young Classical Artists Trust in 2015.

During her studies she participated in masterclasses with Ferenc Rados, Johannes Goritski, Maxim Vengerov, Anne-Sophie Mutter and Thomas Adès, and was especially grateful for guidance from Ana Chumachenco and Andras Keller. Awards include 1st Prize at the Oxford Philomusica and Tunbridge Wells International Competitions.

*Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.*

...a formidable violinist of full tone and strong personality.

**Arcana-Ben Hogwood / Wigmore Hall / March 2018**

Grier's tone was sweet and elegant, and surprisingly mellow...wonderfully technically assured. She sang Elgar's line effortlessly but brought welcome flashes of temperament...[and] gave us a thoughtful, inward account of the concerto.

**Planet Hugill / St John's Smith Square - Elgar Concerto / February 2019**

...the highlight of the evening: an account of Chausson's Poème for violin and orchestra, in which Savitri Grier was the wonderfully assured and lyrically poised soloist.

**The Guardian / Bournemouth Symphony Orchestra / Norfolk & Norwich Festival / May 2016**