

## THE GRIER TRIO

The Grier Trio consists of Savitri (violin) and Indira (cello) playing with their father, Francis Grier (piano). They have played at St John's, Smith Square and at the Fairfield Halls, Croydon, as well as in the Blackheath Halls concert series, and they regularly perform at St Mary's, Perivale. In 2016 they are playing at All Souls, Oxford, and in the Holywell Music Room for the Oxford Chamber Music Society. In 2017 they will be performing the Beethoven Triple Concerto in the Chapel of King's College, Cambridge.

Born in 1992, Savitri read Music at Christ Church, Oxford and is currently undertaking a Masters at the Guildhall School of Music & Drama studying with David Takeno. In 2015 she was selected for representation by the Young Classical Artists Trust (YCAT). During her studies Savitri has given recitals and taken part in festivals and masterclasses across Europe. Solo engagements this season include her debut at Carnegie's Weill Hall, concertos with the Bournemouth Symphony and English Chamber Orchestras, and recitals throughout the UK. A committed chamber musician, Savitri has collaborated with Susan Tomes, Steven Isserlis, Andrew Marriner and Alasdair Beatson amongst others.

Indira is currently studying with Alexander Chaushian. Previously she was taught by Melissa Phelps and then by Troels Svane at the Musikhochschule Luebeck. Indira has twice been awarded the Junior Guilhermina Suggia Gift (2010 & 2012), and has been a prize-winner at the 2012 Bromsgrove International Young Musicians Platform, the 2014 Tunbridge Wells International Young Concert Artists Competition and the 2016 Royal Over-seas League Competition. Indira has performed across the UK and in Germany, Switzerland and Italy and has participated in masterclasses such as the Schleswig-Holstein Festival with Frans Helmerson, and IMS Prussia Cove. Since September 2014 she has been reading English at UCL.

Francis Grier used to be organist of Christ Church Cathedral, Oxford, and gave the first ever Prom concert given over to a solo performer in 1985. He is now a psychoanalyst and composer. In 2006 his *Passion*, commissioned by the BBC and VocalEssence in Minneapolis was described by the Independent as "a work of vital attack, shivering beauty and compelling power...", and by the Minneapolis Star Tribune as "a modern masterpiece." He was awarded a British Composer Award for his *Missa Brevis* (2011) for St Paul's Cathedral. He is currently writing a Christmas oratorio for the choir of King's College, Cambridge, for performance in December 2017. As a chamber music pianist he has performed with Colin Carr, Louise Williams, Andrew Marriner, and Dorothee Jansen. Recently he recorded with Joshua Bell and Steven Isserlis.