

THE GRIER TRIO

The Grier Trio consists of Savitri (violin) and Indira (cello) playing with their father, Francis Grier (piano). They have played at St John's, Smith Square and at the Fairfield Halls, Croydon, as well as in the Blackheath Halls concert series, and they regularly perform at St Mary's, Perivale. In 2016 they played at All Souls, Oxford, and in the Holywell Music Room for the Oxford Chamber Music Society. In 2017 they performed the Beethoven Triple Concerto in the Chapel of King's College, Cambridge, with the Cambridge University Chamber Orchestra directed by Stephen Cleobury.

Over the last year Savitri has returned to Wigmore Hall both as soloist, and with the IMS Prussia Cove Ensemble. She toured throughout China, and collaborated with the renowned sarod players Amaan Ali and Ayaan Ali Bangash at The Times Swarsangam Music Festival in Bangalore. In December 2018, Savitri has been invited by the British Council to perform at the new Qatar International Chamber Music series in Doha. In 2019 Savitri undertakes a complete Beethoven Sonata series in Scotland as part of a Tunnell Trust award with pianist Richard Uttley. Sought after as a chamber musician she has collaborated with Susan Tomes, Christoph Richter, Steven Isserlis, Krzysztof Chorzelski, Tom Poster and the Kaleidoscope Chamber Collective, Richard Uttley, Andrew Marriner and Alasdair Beatson. Recent solo highlights include the Royal Philharmonic, Bournemouth Symphony, English Chamber, London Mozart Players, Welsh National Opera and Oxford Philharmonic Orchestras. In 2016 she made her debut at Carnegie's Weill Hall. Savitri read music at Christ Church, Oxford and in 2017 completed her Artist Diploma with distinction at the Guildhall School of Music & Drama with David Takeno. She is currently at the Universität der Künste Berlin in the class of Nora Chastain. Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.

Indira is currently studying with Alexander Chaushian. Previously she was taught by Melissa Phelps and then by Troels Svane at the Musikhochschule Luebeck. In 2018, Indira won the Royal College of Music Concerto Competition performing the Elgar Cello Concerto. She has twice been awarded the Junior Guilhermina Suggia Gift (2010 & 2012), and has been a prize-winner at the 2012 Bromsgrove International Young Musicians Platform, the 2014 Tunbridge Wells International Young Concert Artists Competition and the 2016 Royal Over-seas League Competition. Indira has performed across the UK and in Germany, Switzerland and Italy and has participated in masterclasses such as Accademia Chigiana Siena with David Geringas, Schleswig-Holstein Festival with Frans Helmerson, and IMS Prussia Cove. She read English Literature at UCL, and started her Masters at the Royal College of Music in September 2017 where she is an RCM Scholar. Indira is grateful for the support of the Countess of Munster Musical Trust.

Francis Grier used to be organist of Christ Church Cathedral, Oxford, and gave the first ever Prom concert given over to a solo performer in 1985. He is now a psychoanalyst and composer. In 2006 his *Passion*, commissioned by the BBC and VocalEssence in Minneapolis was described by the Independent as "a work of vital attack, shivering beauty and compelling power...", and by the Minneapolis Star Tribune as "a modern masterpiece." He was awarded a British Composer Award for his *Missa Brevis* (2011) for St Paul's Cathedral. As a chamber music pianist he has recorded with Joshua Bell and Steven Isserlis, and has performed with Colin Carr, Louise Williams and Andrew Marriner – as well as with his daughters. In June 2018 the Choir of King's College Cambridge digitally released *Lit by Holy Fire*; in September a CD was released of his organ music performed by Tom Winpenny at St Albans Abbey. His new oratorio *Before All Worlds* will be performed by the BBC Singers in November 2019.