

# THE GRIER TRIO

The Grier Trio consists of Savitri (violin) and Indira (cello) playing with their father, Francis Grier (piano). They have played at St John's, Smith Square and at the Fairfield Halls, Croydon, as well as in the Blackheath Halls concert series, and they regularly perform at St Mary's, Perivale and at Bob Boas' concert series. In 2016 they played at All Souls, Oxford, and in the Holywell Music Room for the Oxford Chamber Music Society. In 2017 they performed the Beethoven Triple Concerto in the Chapel of King's College, Cambridge, with the Cambridge University Chamber Orchestra directed by Stephen Cleobury.

Sought after as a soloist, chamber musician, and orchestral leader, Savitri has recently made her debut as soloist with the Concerto Budapest and Qatar Philharmonic Orchestras. Currently Associate Concertmaster of the Bavarian Radio Symphony Orchestra in Munich, she also appears regularly as Concertmaster with the Budapest Festival Orchestra. Savitri also performs as part of the Kaleidoscope Chamber Collective, currently Associate Artists at London's Wigmore Hall. Savitri studied at Oxford University, the Guildhall School of Music & Drama, London, and the Universität der Künste Berlin with David Takeno and Nora Chastain. Between 2015 and 2021 she was represented by the Young Classical Artists Trust (YCAT).

Already the recipient of several international prizes, Indira Grier was recently selected to be one of only eight cellists worldwide to participate in the 2021 Verbier Festival Academy Soloist programme. Indira has won Making Music's 2019 'Philip and Dorothy Green Young Artist Award', the 2019 Royal College of Music Unaccompanied Bach Prize, the 2018 RCM Concerto Competition performing the Elgar Cello Concerto and a Gold Medal in the 2019 Vienna International Music Competition. She has participated in masterclasses with David Geringas, Frans Helmerson, Thomas Ades and Steven Isserlis and has been invited to Prussia Cove Open Chamber Music and Wye Valley Chamber Music Festivals. As well as performing with the Grier Trio, in the coming season Indira will be collaborating with pianists Ariel Lanyi and Daniel Lehardt, and violinist Charlotte Saluste-Bridoux. She has completed a Masters degree with Alexander Chaushian at the Royal College of Music, London. Previously she was taught by Melissa Phelps and then by Troels Svane at the Musikhochschule Luebeck.

Francis Grier used to be organist of Christ Church Cathedral, Oxford, and gave the first ever Prom concert given over to a solo performer in 1985. He is now a psychoanalyst and composer. In 2006 his *Passion*, commissioned by the BBC and VocalEssence in Minneapolis was reviewed as "a work of vital attack, shivering beauty and compelling power...", and as "a modern masterpiece." He was awarded a British Composer Award in 2011. He has recorded with Joshua Bell and Steven Isserlis, and has performed with Colin Carr, Louise Williams and Andrew Marriner – as well as with his daughters. In 2018 the Choir of King's College Cambridge digitally released *Lit by Holy Fire*; and a CD was released of his organ music performed by Tom Winpenny in St Albans Cathedral. The Rodolfus Choir released a CD of music by Francis and John Tavener in 2021, and in 2022 Stephen Farr will be premiering a major new large-scale organ work based on the theme of All Saints in several major cathedrals and churches.

[www.thegriertrio.co.uk](http://www.thegriertrio.co.uk)

October 2021